

**KB** farmhouse



n Mondays, a traditional Louisiana dinner is served up in a plantation home located not on the Gulf Coast, but at the Zichichi Family Winery in Healdsburg. The new vintners and homeowners—New Orleans natives who relocated to Wine Country after losing their home to Hurricane Katrina in 2005-sought to honor their roots by building a house with deep porches, shuttered windows, parlor doors, gas lanterns and salvaged brick. The latter, hauled in from the New Orleans home of the wife's grandmother, is used in several applications throughout the Dry Creek Valley dwelling, including the wood-fire pizza oven in the kitchen. "For the family's four kids, pizza night is a big hit," says designer Julie Williams. The 300-square-foot kitchen is actu-

ally part of a larger great room that includes the foyer, dining 106 CALIFORNIA HOME+DESIGN JULY/AUG 2010

the easy flow in and out of the kitchen really works.' The wife, armed with two years of research on traditional

room and living room. "The family entertains frequently, so

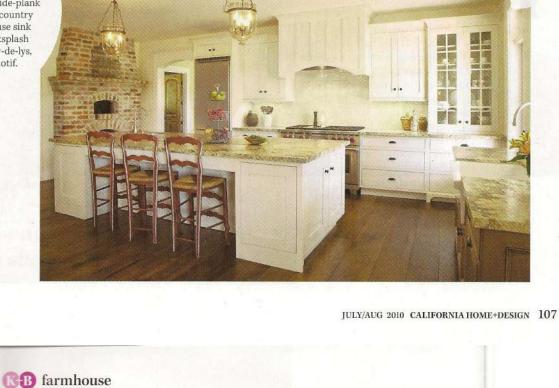
Southern homes and their French influences, envisioned a simple design with warm wood accents that could have been built 100 years ago. The kitchen has a traditional antique look, with wide-plank wood floors and a distressed-alder sink console and New Orleanian touches such as vintage gas lanterns hanging above the breakfast bar, rustic fleur-de-lys backsplash tile by Walker Zanger and a pizza oven constructed from the salvaged brick. White cabinetry, yellow-moon granite countertops and top-of-the-line stainless steel appliances keep the classic French farmhouse-inspired space decidedly current. "It's comfortable and elegant," says Williams.

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